

Ottocento

La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.

Una piccola porta la metteva in comunicazione con lo studio. Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'usciole in ebano.


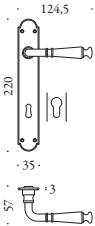


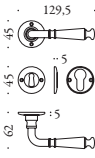





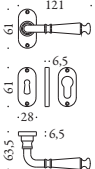


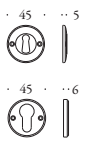





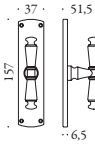


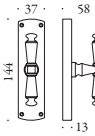


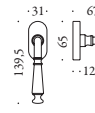


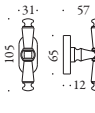

*Joseph Conrad,
La freccia d'oro (1919)*

That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.

Blunt used it as a dressing-room. It communicated by a small door with the studio.

I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.

*Joseph Conrad,
The arrow of Gold (1919)*

<p>MANIGLIA SU PLACCA HANDLE ON PLATE</p>			<p>42 \div 52 8 i Senza molla Without spring</p>		<p>KOT11 PB70 I 70 KOT11 PB90 I 90 KOT11 PBY85 I 85</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p>			<p>40 \div 54 8 i Senza molla Without spring</p>		<p>KOT11 RB Ø45 KOT11 RBY Ø45</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p>			<p>33 \div 47 8 i Con molla With spring</p>		<p>KOT11 R Ø45 KOT11 RY Ø45</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p>			<p>37 \div 51 8 i Senza molla Without spring</p>		<p>KOT11 RBO 28x61 KOT11 RBOY 28x61</p>	<p>● ON ● BR ● AG</p>
<p>BOCCHETTE ESCUTCHEONS</p>			<p>10 S</p>		<p>KOT13 BP Ø45 KOT13 BY (Y) Ø45</p>	<p>● ON ● BR ● AG</p>
<p>NOTTOLINI TOILET ROSES</p>			<p>35 \div 45 6 S</p>		<p>KOT19 BZG 6B Ø45</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA PER FINESTRA HANDLE FOR WINDOW</p>			<p>7 i Movimento non incluso Mechanism excluded</p>		<p>KOT12 B</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA PER FINESTRA HANDLE FOR WINDOW</p>			<p>Movimento non incluso Mechanism excluded</p>		<p>KOT12</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p>			<p>i Movimento non incluso Mechanism excluded</p>		<p>KOT12 DK/SM</p>	<p>● ON ● BR ● AG</p>
<p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p>			<p>i Movimento non incluso Mechanism excluded</p>		<p>KOT12 CRDK</p>	<p>● ON ● BR ● AG</p>

Ottocento



AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered

